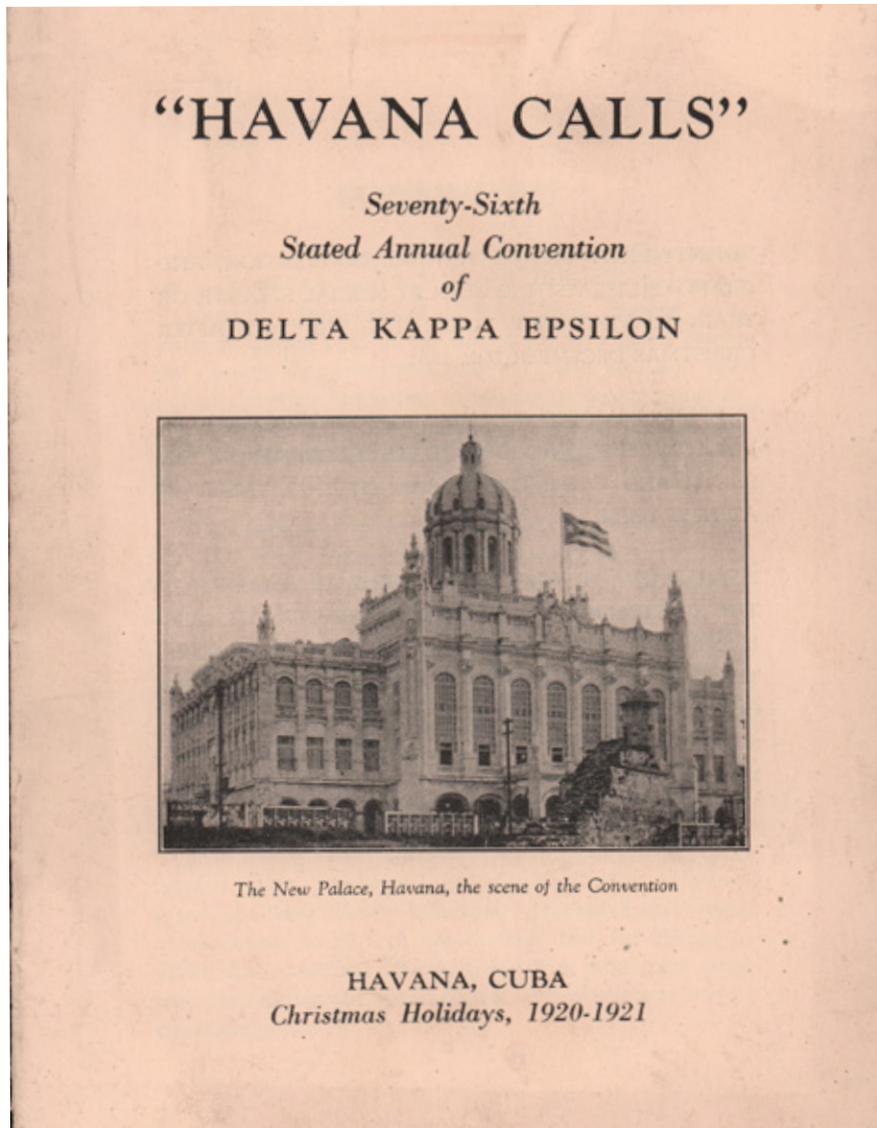


List Number One

CUBA CALLING...

A short list (20 items) of Cubana, many quite scarce, dating from 1902 to 2012, arranged chronologically

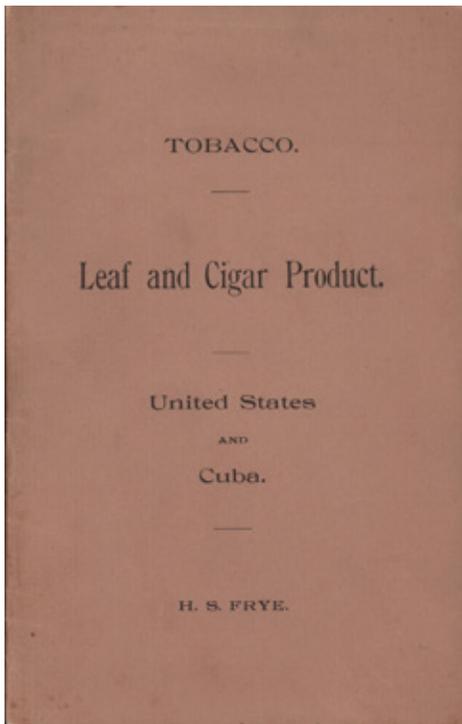


Jointly issued by:

THE **LIBRI** **QUARIAN**
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1. Frye, H. S. **Tobacco. Leaf and Cigar Product.** United States and Cuba. [Connecticut]: [Published by the author], 1902. First edition. Slim 8vo, stapled printed beige wraps; pp. 37, [1] (Addendum). A minimal amount of rubbing, minor edgewear (one tiny tear at the top of page 21), else fine. \$125.00



A polemic on the tariff structure surrounding Cuban tobacco and tobacco wrappers, by the president (he served 13 years as such) of the New England Tobacco Grower's Association. Many statistics and tables from various (U.S.) government agencies from 1890-1900 are included, much math is performed. Arguments for and against lowering or raising tariffs are evaluated. Assumptions are made (*"With Cuba prosperous, the sentiment of Cuban independence will grow and flourish, with Cuba poverty stricken, annexation as the ONLY REMEDY, will blast the sentiment and sweep the island into United States as part and parcel thereof."*) Mr. Frye is against this, because of the impact it will have on American tobacco growers (i.e, total and complete destruction). Instead he advocates a *"reasonable"* rate of tariff, just enough to encourage a lowering of quality (i.e., get them to send us cheap cigars full of filler), but not enough to preclude export, thereby increasing Cuban affluence and discouraging Cubans to seek annexation by the U.S.

One of many conflicting and sometimes conflicted voices in the conversation that led from Revolution to Revolution, and scarce: As of this writing, 5 copies in OCLC, none in the trade. Undated, but quoted data extends through 1901, so 1902 seems a reasonable guess (despite the OCLC listings hypothesizing 1899-1901).

THE CAPTAINS OF AMERICAN INDUSTRY ARRIVE...

2. Delta Kappa Epsilon. **Havana Calls: Seventy-Sixth Stated Annual Convention of Delta Kappa Epsilon.** Havana, Cuba, Christmas Holidays, 1920-1921. New York: Delta Kappa Epsilon, 1920. First edition. Slim 12mo, stapled photo-illustrated wraps; unpaginated, but 12 pp. including the wraps. A few stray (un-erasable) pencil marks to the wraps, else fine. \$500.00

In 1918 the third president of Cuba, President Mario Garcia Menocal, an alumnus of Cornell University in Ithaca, New York, invited his old fraternity, the Delta Chis, to hold their annual fraternity-wide convention in Havana. Wartime conditions precluded this, but in 1920 the invitation was reissued, and was enthusiastically accepted, making the Dekes the first American fraternal organization to hold their national convention outside the United States or Canada.

This pamphlet is the prospectus, issued in May 1920, which outlines the proposed convention program, including either steamer or train transport from New York (with stops in either Jacksonville or Savannah, *"to accommodate members from the south"*). The tour was to depart *"the evening of the day after Christmas, so that all our members living as far west as Chicago can have their midday Christmas dinner in time to take the boat."*

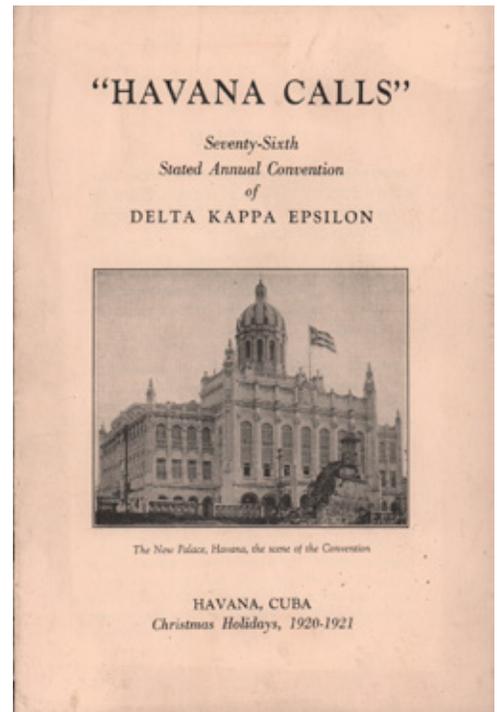
The five days in Cuba will include *"excursions by automobile"* into the country surrounding Havana, opportunities for meeting *"leading people of the city"* at various receptions, a grand Ball which will be *"one of the leading social events of the year in Havana,"* golf outings, a *"Grand Banquet"* at the Tennis Club, a chartered-train expedition to a sightseeing picnic at Matanzas and the Yumuri Valley, and more, with the convention business itself taking place at the New Palace, presided over by the Cuban President himself.

Contingent upon the number of members interested in this excursion, it is proposed that a special steamer (flying the DKE flag) be chartered, and that Cuban dignitaries be sent via presidential launch to receive the visitors upon their arrival in the Port of Havana; entertainment while shipboard will be provided by the talented members themselves (with various regional fraternal chapters providing Glee Clubs, orchestral selections, theatrical performances, educational lectures, and the like).

The idea was wildly popular, with Dekes of all ages and from all over the country responding enthusiastically to the notion of visiting the land of *“waving palm trees, coral beaches, blue, gay waters and cloudless skies.”* Or perhaps they were drawn to the island because *“Havana is to Cuba what Paris is to France, as quaintly foreign as any city of the Mediterranean ... and is today the second greatest seaport of the new world.”* Or possibly the allure was due to the other pleasures promised: *“the famous race track [which] may be readily reached from the Country Club, and the fine golf course, adjoining which is the new marble Palace of Chance built by a French syndicate from Monte Carlo, the Havana Yacht Club, which will soon build a new half-million dollar Club House, and the site of great development ... where one of the most magnificent hotels in the world will soon be erected, [constituting] perhaps the greatest pleasure resort center of the new world.”*

At any rate, the event went off as planned, albeit by rail rather than steamer: Per Wikipedia: *“Private trains were hired from New England to Florida, [wherein] the invited men and their families could travel in comfort and style... Upon arrival in Cuba each man was gifted a gold-trimmed box of cigars.”*

Scarce – none in OCLC; none currently (or recently) available in the trade; none at auction in the last 30+ years.



3. Salas, O[svaldo]. **Photograph of Fidel Castro, et al.** (Signed). N.p., [1959]. Near Fine. Silver gelatin print, 25.5 x 20.5cm (10 x 8 in) of José Ramón Fernández, Fidel Castro, Osvaldo Dorticós Torrado, Augusto Martínez Sánchez, and Humberto Sorí Marin. Very good with light edgewear, minor soiling to front and moderate to verso



with evidence of former glued mounting. Signed on the rear by Osvaldo Salas, the pre-eminent photographer of the Castro regime. \$250.00

From left to right: • Ramón Fernández, member of Castro’s Revolutionary Armed Forces; as commandant in 1961, he initially led the forces that ultimately repelled the Bay of Pigs invasion. • Castro • Dorticós Torrado, first President of the Castro-era Republic • Martínez, a member of the Revolutionary Armed Forces and later briefly a member of Castro’s government, but was ousted in 1964 amidst allegations of corruption. • Sorí Marin, also a member of the 26th of July Movement; held a cabinet post in the early

government. However, opposed to Fidel's socialist agenda, he resigned and absconded for the United States with help from the CIA in October 1959, returning two years later as a member of the Bay of Pigs invasion. He was captured and ultimately executed by firing squad in 1961.

The photo is thus likely dated between July and October, 1959. Significant (and somewhat piquant) for the juxtaposition of Ramón Fernández and Sorí Marin, who played such opposite roles (and experienced such opposite outcomes) in the Bay of Pigs invasion, here situated on opposite sides of the photo, separated by Castro and Dorticós in the center..

4. Unknown Photographer. **Photograph of Fidel Castro.** Havana, circa 1959. Matte b/w photograph on heavy stock, 10x15cms. Fine. \$75.00

A dinner circa 1959, With five notable subjects standing at a table littered with bottles and decorated with flowers, facing across a room toward an unknown speaker/spectacle. In addition to Castro (left to right):



- Cardinal Manuel Arteaga y Betancourt, archbishop of Havana from 1941 until forced to escape Castro's wrath in 1963 by diving into the Argentine Embassy (although he had once saved Castro's life by interceding with the pre-revolutionary authorities);
- Castro;
- Osvaldo Dorticós Torrado (second president of Cuba, 1959 until 1976);
- Haydee Santamaria, who as one of two women taken prisoner in the assault on the Moncada Barracks on July 26, 1953, had been with Castro since the beginning;
- and Antonio Nunez Jimenez, also a member of the revolutionary forces and later a celebrated anthropologist.

A FOUNDATIONAL TEXT

5. Castro, Fidel. **Declaracion de la Habana. La Habana.** Editorial Cenit, S. A., [1960]. 32mo, in black and white printed stapled wraps with a photograph of Fidel Castro addressing a crowd; pp. 3-15. A faint blue official seal stamped onto the rear panel, largely illegible except for the numbers "03/10", would appear to indicate a publication date between September 2 (the date of the speech) and October 3. Wraps separated from the stapled text, and a bit foxed, with a very faint previous owner's name in pencil on the front panel; the rear panel is missing a 1" x 3/8" chunk, not affecting text. Contents are clean and legible. \$350.00

The text of the Castro's first **Declaration of Havana**, drafted by Castro and delivered on September 2, 1960 before more than a million Cubans in Havana, who gathered as the "*National General Assembly of the People*" to hear and ultimately ratify the declaration. This declaration was in rebuttal to the **Declaration of San Jose**, earlier drafted by

the OAS, which proposed ousting Cuba from its member states. During his fiery speech, Castro famously shredded a copy of the OAS declaration. The contents of the speech, divided into 9 parts include: 1) a rejection of the OAS declaration; 2) a condemnation of American imperialism; 3) the rejection of the Monroe Doctrine; 4) the acceptance of Soviet military backing (including rockets); 5) the denial of Cuba's situation as being one of a puppet state belonging to the Soviet Union or China; 6) the condemnation of social inequality, racism, exploitation, and poverty, while asserting the rights of the people of Cuba to land, education, literacy, medical attention, artistic and scientific liberty, and equality; 7) the duty of people to fight for their rights and for those of others; 8) the commitment to Latin American solidarity and progress; and 9) that the contents of this speech will be called



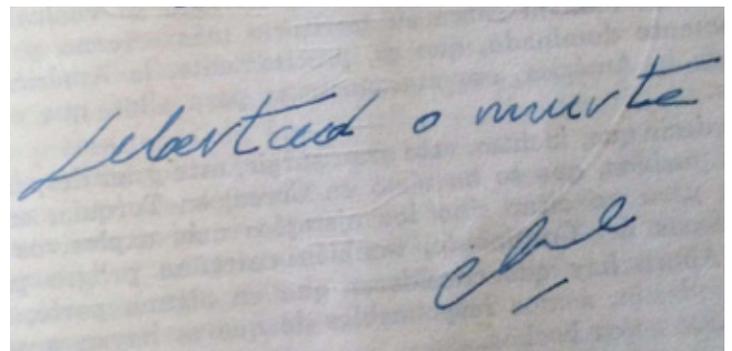
“La Declaracion de la Habana.” The rear panel has an ad/statement from INAV (*“Instituto Nacional de Ahorro y Vivienda,”* established by act in February of 1959), reading *“Todos a la batalla final contra el analfabetismo!”* printed under the authority of Depto. de Relaciones Publicas and Comision de Alfabetizacion of the C.D.R. This refers to the coming nationwide literacy campaign (*Campana Nacional de Alfabetizacion en Cuba*) which was to commence on January 1, 1961 and last through December 22 of the same year, and which would become the largest and most successful literacy campaign

in history. As a result of this campaign (which Castro undertook at Che Guevara's insistence), Cuba raised its national literacy rate from 60% to 96% in a single year, making it one of the most literate countries in the world (ranking higher than the U.S.). An extremely scarce artifact of Cuban revolutionary history.

BLAME IT ON THE CHICLETS

6. Guevara Senra, Dr. Ernesto *“Che”*. **La Clase Obrera Frente a la Industrializacion del Pais** [Cover title: **Mensaje a los Obreros**]. SIGNED. La Habana, Cuba: Cuba Avanza/CMQ, 1960. First edition, small 8vo, original cardstock wraps bound into dark green calf covers, with the title stamped in gilt on the upper board; pp. [3] 4-26 [1]. Original wraps a little creased and slightly soiled, leather boards pristine. Signed by Che on the title page, along with the phrase *“Libertad or muerte.”* There is an additional (undecipherable) scrawl in the same ink on the flyleaf. \$3,000.00

The first separate edition of a transcript of a talk given by Che Guevara on the television program *“Cuba Avanza”* on June 18, 1960. Includes what is





possibly his first reference to the infamous imperialistic chewing gum (*"hace un momento me acaban de regalar un chicle"*).

7. Guevara, Che. **La Guerra de Guerrillas**. [Habana]: [Departamento de instruccion del MINFAR], 1961. Unknown. Small 8vo, original wraps bound into red calf boards, titles stamped in silver on upper board; pp. 187. Undated, but 1960/61, according to OCLC. Wraps a little soiled and rubbed, one chip out of the (blank) front flyleaf, about very good. SOLD

An illustrated instruction guide to guerilla warfare, including how to make a molotov cocktail, and other handy tricks. An extremely scarce volume in any edition, but this 187-page issue appears to be either misidentified, or the rarest of them all: Only one copy located in OCLC, at UCLA.

8. Roca, Blas [Francisco Calderio]. **Lo que determina y condiciona la actual situación de Cuba, son los éxitos alcanzados por la revolución**. N.p.: Comité Nacional del P. S. P., 1961. 8vo, printed pictorial wraps; pp. [2], 3-70, [2], with outstanding cartoons on cover, versos of both covers, and the rear free endpaper, with dramatic embodiments of imperialism and communism. Good, with some soiling and chipping, not affecting text or illustrations, front cover and first leaf detached from side staples which hold the six gatherings, but attached to its own gathering. \$120.00

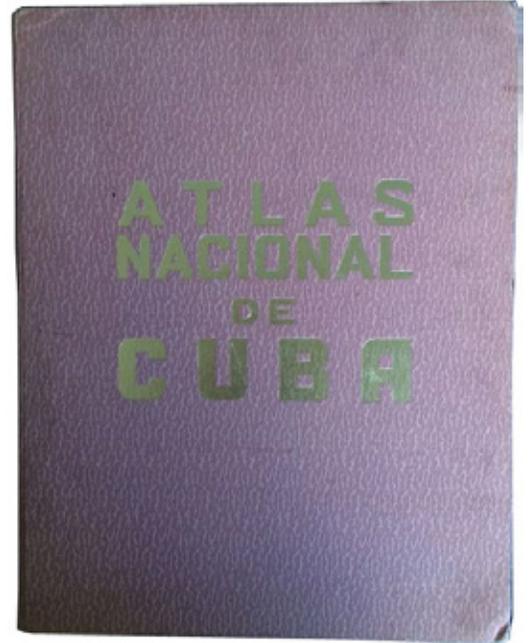
A piece of populist propaganda published on the second anniversary of the revolution, praising the success of the new government and laying out the general plans for socio-economic development in Cuba.

Roca led the communist party which operated clandestinely during Batista's dictatorship, and although initially opposed to Castro's plan to overthrow Batista through guerrilla warfare, he ultimately led his party to join the revolutionary forces in the final months of campaign. Roca became a leading member of the ruling party in the post-revolutionary Cuba in the years that followed.



9. Nuñez Jimenez, Antonio et al. **Atlas Nacional de Cuba. En el decimo aniversario de la Revolucion.** La Habana: Academia de Ciencias de Cuba, 1970. Folio, 38x49 cm., pink textured cloth boards with gilt titles, photographic endpapers; pp. [11], 2-132, [12], illus. with 56 wonderfully colored maps. Corners bumped, some soiling to boards and a 5" surface scar, hinges cracking. Internal contents are clean and solid save for bumping to lower corner. \$100.00

An ambitious project issued in commemoration of the 10th anniversary of the revolution, mapping virtually every statistical attribute about Cuba that can be documented geographically, from magnetic declinations to political inclinations, to geologic, to atmospheric, to pedagogical, to aspects of public health.



10. Castro, Fidel; Raúl Castro; Blas Roca. **20th Anniversary of the Victory.** Havana: Political Publishers, 1979. 8vo, black cloth boards with gilt title, in a photographic jacket featuring Fidel Castro and Raúl Castro; pp. 107, illus with 21 photographs, the majority in color. Light bowing to boards, minor wear to jacket, overall very good. \$250.00

Issued in commemoration of the 20th anniversary of the Cuban revolution. Contains 5 speeches (texts in English):

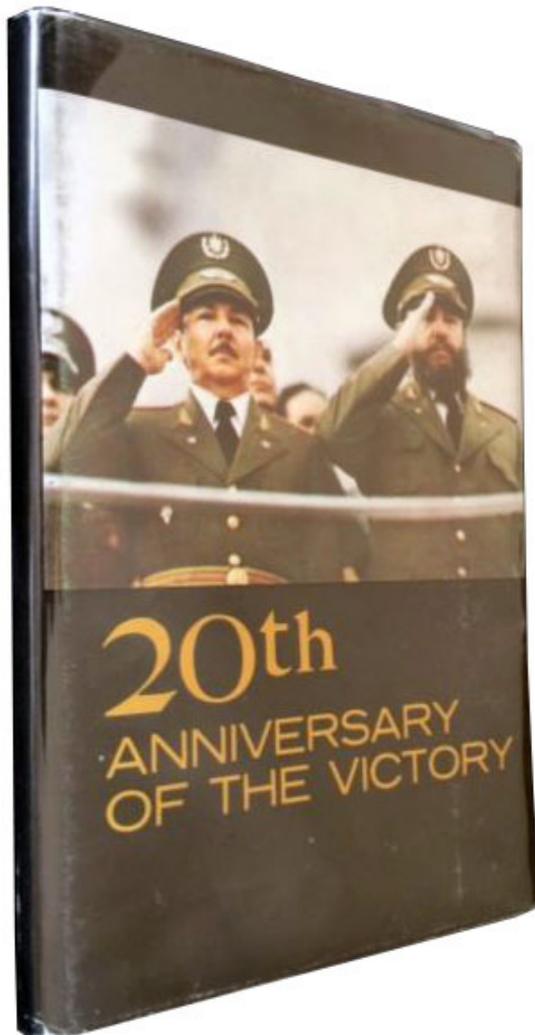
(1) *"Motion of congratulations to Comrade Fidel on the 20th anniversary of the victory of the Revolution"* by Blas Roca at the Karl Marx Theater, December 30, 1978.

(2) *"Acceptance of the motion of congratulations on the 20th anniversary of the victory of the Revolution"* by Fidel Castro at the Karl Marx Theater, December 30, 1978.

(3) *"Speech made at the solemn session of the National Assembly of People's Power in honor of the 20th anniversary of the victory of the Revolution"* by Fidel Castro at the Karl Marx Theater, January 1, 1979.

(4) *"Beginning of the 20th Anniversary of the Victory of the Revolution Military Review"* by Raúl Castro at José Martí Square, January 2, 1979.

(5) *"Speech made at the 20th Anniversary of the Victory of the Revolution Military Parade"* by Raúl Castro at José Martí Square, January 2, 1979.



11. Castro, Fidel. **2nd Congress of the Communist Party of Cuba: Main Report.** Havana: Political Publishers, 1980. 8vo, white cloth with gilt lettering on front panel, in a pictorial jacket; pp. 116 + index. Previous owner's emboss to title page, soiling to jacket, closed tear at front hinge, very near fine in a very good jacket. Text in English. \$35.00

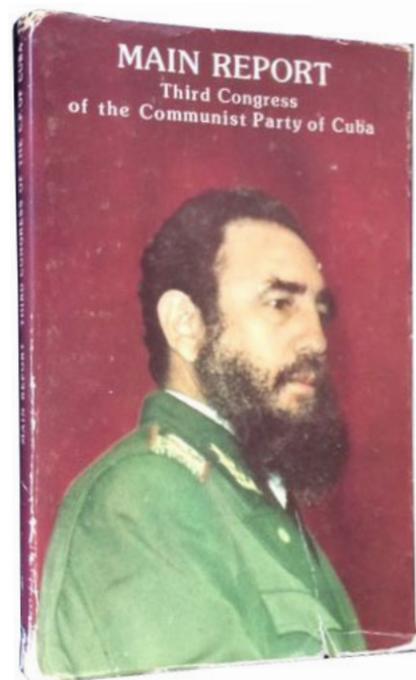
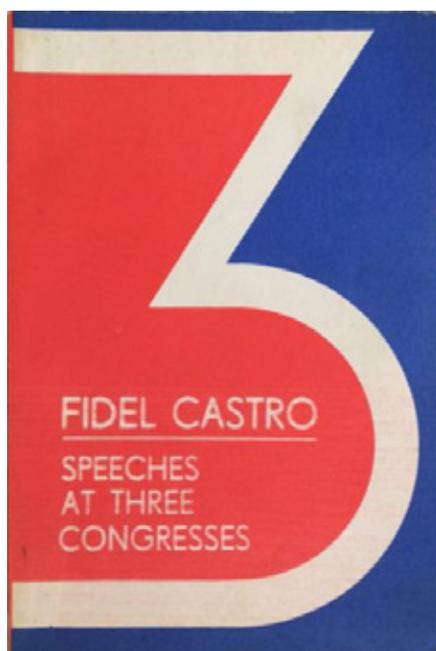
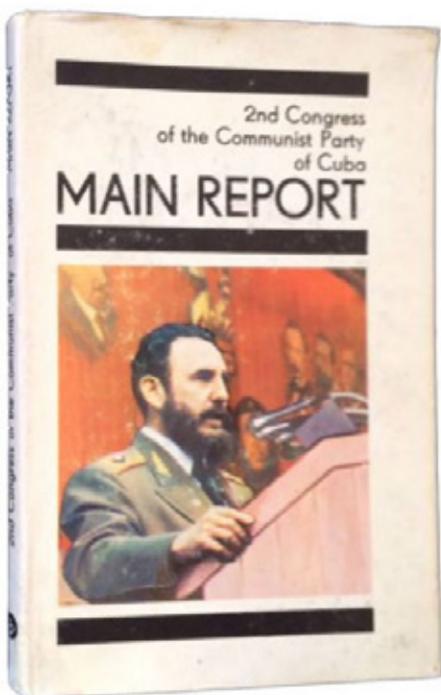
Facing a period of economic uncertainty heading into 1980, Fidel begins his speech by saying: “*These are unusual, difficult times,*” but goes on to say that the strength of Cuba is “*neither military nor economic but moral.*”

WITH INSTRUCTIONS TO THE PEANUT GALLERY

12. Castro, Fidel. **Speeches at Three Congresses.** La Habana: Editora Politica, 1982. 8vo in red, white and blue wraps; pp. 201. Light foxing, creasing to spine, previous owner’s emboss on title page, very good. \$25.00

A collection of three speeches made by Castro at the Karl Marx Theater: at the 2nd Congress of the CDRs (Committees for the Defense of the Revolution, October 24, 1981), the 4th Congress of the UJC (Young Communist League, April 4, 1982), and the 6th Congress of ANAP (National Association of Small Farmers, May 17, 1982).

These transcriptions are fascinating and engaging in no small part because the editor has included audience response throughout the text – annotating “*APPLAUSE*” or “*LAUGHTER*” and “*SHOUTS OF ‘BEING INTERNATIONALIST MEANS SETTLING OUR DEBT WITH HUMANITY!’*” – bringing into perspective, perhaps, Castro’s much-lauded gift of oratory.



13. Castro, Fidel; Jeffrey Elliot; Mervyn Dymally. **Nothing Can Stop the Course of History. Interview granted to Jeffrey Elliot and Mervyn Dymally on various economic, political and historic topics.** La Habana: Editor Politica, 1985. 12mo in printed and photographic wraps; pp. 221. Ink smudge on front panel, previous owner’s emboss on title page, general light wear and creasing, about very good. Text in English. \$25.00

A wide-ranging interview granted to Elliot (professor of political science at NCCU) and Mervyn Dymally (member of the House Committee on Foreign Affairs) from March 27 to 29, 1985.

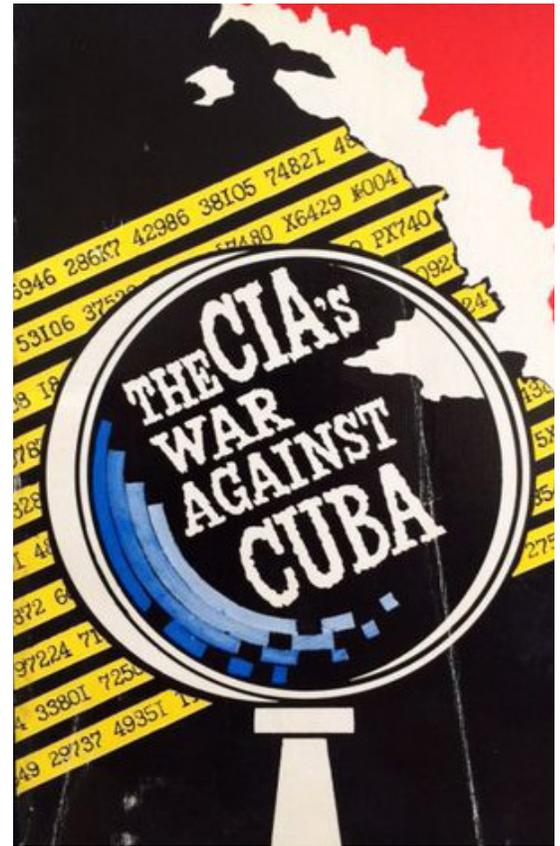
14. Castro, Fidel. **Main Report: Third Congress of the Communist Party of Cuba.** La Habana: Editora Politica, 1986. 8vo, white cloth with gilt lettering on front board, in a photographic jacket featuring Castro; pp. 114 + index. Previous owner’s emboss to title page, bumping to spine head; jacket chipped and worn, with a closed tear to front panel; very good in a good+ jacket. Text in English. \$50.00

BURN NOTICE

15. Luis Morena, José and Rafael Calcines. *The CIA's War Against Cuba*. Havana: National Information Service, 1988. Translated into English by Elise Boyer. 8vo, pictorial vinyl wraps; pp. 102, illustrated throughout with b/w photographs from the State Security Forces and photographers from the Granma newspaper. Previous owner's emboss to title page, creasing to front panel. Text in English. \$225.00

A fascinating blend of conspiracy theory, real-life journalism, and propaganda purporting to be evidence of covert U.S. activity and subversion in and against Cuba from 1959-1988. First-hand accounts from members of the State Security Forces about their run-ins with CIA agents. Includes an appendix naming the known CIA operatives in Cuba at the time. Scarce.

16. Jiménez, Antonio Núñez, Carlos Venegas Fornias, Manuel Méndez Guerrero. *La Habana*. Vitoria: H. Fournier, S.A., 1989. 2nd Edition. 4to, cream cloth boards in dust jacket; pp. 189, profusely illustrated with architectural photographs by Guerrero



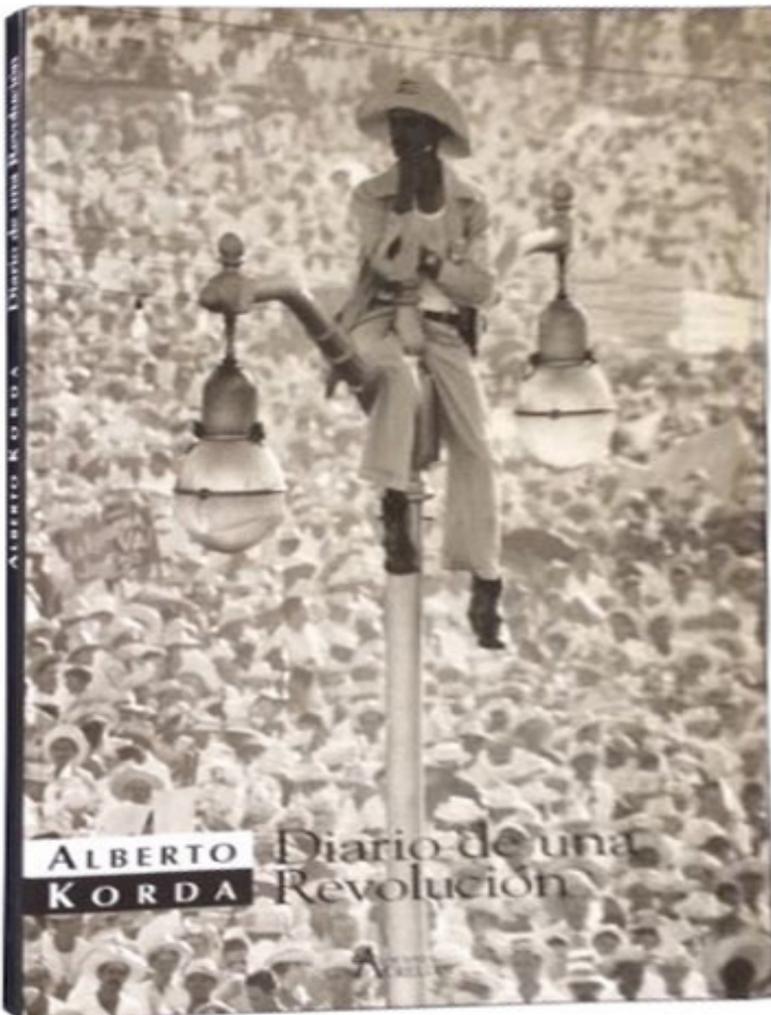
of Habana. Very good cream cloth with light bumping and erasure to ffe; jacket also very good with minor wear and sunning to extremities. (*Not pictured*) \$40.00

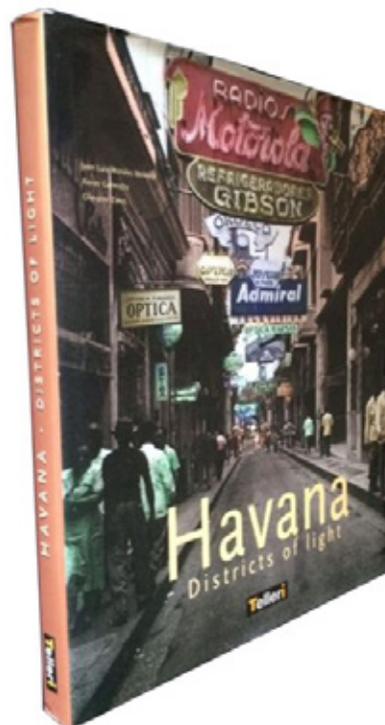
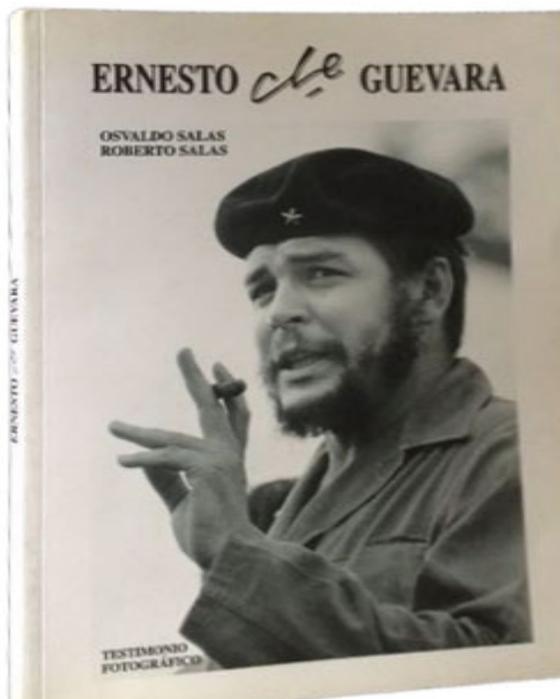
PAPA AND EL PRESIDENTE

17. Korda, Alberto. *Diario de una Revolución*. Panama City: Ediciones Aurelia, n.d. [ca. 1997]. 4to, pictorial wraps; pp. 77, with 4 folding photographic plates. Near fine with previous owner's bookplate on the verso of the upper wrap. \$60.00

A series of striking black and white photographs taken between 1959 and 1963. Subjects include Fidel Castro, Che Guevara, the iconic Guerrillero Heroica, and Ernest Hemingway. Korda was one of the most prolific and acclaimed photographers to have documented the early years of the Castro regime in Cuba.

18. Salas, Osvaldo and Roberto Salas. *Ernesto Che Guevara: Fotografías, 1960-1964*. Havana: Instituto Cubano Del Libro, 1997. First printing. 4to,





21x28cm, pictorial wraps; pp. 99, photo-illustrated throughout. Pressure indentation to outer edge, not affecting plates or text, else fine. 51 b/w photos of Che by Osvaldo and Roberto Salas, in commemoration of the 30th anniversary of his death. \$90.00

19. Galmiche, Xavier; Giovanni Zanzi (photographs). **Havana: Districts of Light**. Paris: Vilo Publishing, 2001. First printing. 4to, copper-colored paper boards in dust jacket; pp. 197, illustrated throughout with photographs of Havana past and present. Light rubbing to boards and wear to jacket, else fine. \$25.00

SIGNED BY FIDEL CASTRO

20. Gabriel Garcia Marquez, Armando Hart Davalos, Eusebio Leal Spengler, Rafael Acosta de Arriba, Osvaldo Salas; Liborio Noval; Roberto Salas; Pablo Caballero; Alex Castro. **Fidel: Fotografias**. La Habana: Ediciones Boloña, publicaciones de la Oficina del Historiador de la Ciudad de la Habana, 2012. First edition. 4to, puce-green cloth over boards, title blind-stamped on upper board, striking printed photo-illustrated dust jacket; pp. 127 [1]. A few scratches to the dust jacket, else fine. Signed by Castro on the half-title page. \$3,000.00

A history in photographs, beginning in the 1950s in New York and continuing right up through 2012. Includes photos of and by Che Guevara and Raul Castro, among many others. Scarce, at least outside of Cuba – three copies only in OCLC.

